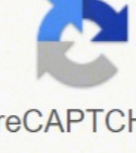


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FROM YOU WERE NEVER LOVELIER
DEARLY BELOVED

WORDS BY
JOHNNY MERCER

MUSIC BY
JEROME KERN

MODERATELY

G7 G11 G7 G11
DEAR - LY BE - LOV - ED. HOW CLEAR - LY I SEE.

G7 G11 G7 G11
SOME - WHERE IN HEAV - EN YOU WERE FASH - IONED FOR ME.

C6 Dm7 G7 Dm7 G7 CMAJ7
AN - GELS EYES _____ KNEW YOU, _____ AN - GEL VOIC -

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Dearly Beloved (Reprise)

Slow ♩ = 52

Music by
YOKO SHIMOMURA

G A D

G A Bm

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DEARLY BELOVED

Music by
YOKO SHIMOMURA

Moderately Slow $\text{♩} = 66$

Musical notation for the first system, marked 'Moderately Slow' with a tempo of quarter note = 66. The key signature is one flat (Bb), and the time signature is 4/4. The first staff starts with a treble clef and a key signature change to Bb. The second staff continues the piece, marked with a '3' indicating a triplet. The notation is in standard musical shorthand with notes, rests, and a repeat sign.

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Everyone Piano
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Dearly Beloved

王国之心OST

Composer: Yoko Shimomura
Arranger: Natsumi Kametaka
Score Typed by Jay19831988

Tranquillo $\text{♩} = 62$

Piano sheet music for 'Dearly Beloved' in a 'Tranquillo' mood. The music is written for piano and features a steady, rhythmic melody in the right hand and a simple harmonic accompaniment in the left hand. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 62. The sheet includes three systems of music, each with a repeat sign at the end. The notation is clear and easy to follow, suitable for a beginner pianist.

EveryonePiano.com

Page 1/Total 2

Dearly beloved piano sheet music free. Dearly beloved piano sheet music easy. Dearly beloved piano sheet music pdf. Dearly beloved piano sheet music beginner.

edooG 0252 a otan "Ä yrrreB .ogoul isaislauq ad oticus "Ä non anosrep aus al rep emon II .rats kcor anu eratnevid emoc us eirots eratnocca a eraunitoc rep ."edooG .B ynnhoj" .llor dna kcor anosrep aus allus inoznac orttauq ertla ottrics ah yrrreB rettiw/TnoskcajloahciMè .enoihsenoc elitneg rep otoF .isoma' itnatnac angapmocca ehc etnagavrats ativ id elits ollus onavatnac ehc itsicisum ied oiggamma omirp li otats Ä .odnom led rats kcor emirp elled anu emoc illebir ezneipee eus el eratnac rep "ynnhøj" "Äsu yrrreB .Älaer nl .dnab kcor anu eradiug rep otuicserc "Ä ehc snaelrO weN id ozzagar nu id airots al avatnoccaR "enhoog .B ynnhoj" yrrreB j8591("edooG .B ynnhoj" .yrrreB kcuñC .opmet ous li rep airanoizulovir e asrevortnoc atats "Ä ehc .atsef alla e odratir ni itazla erats a inavoig i otaiggarocni ah enoznac aL .05' inna ilgled illebir inavoig jed aticserc ni oznedet anu rep acimehtna atats "Ä ehcfissal el eriploc a kcor enoznac amirp al atats "Ä non ertneM ."oigoloro'lla ottekkOR" atats "Ä dnab alled elapicnirp Ätiralopop al otangadaug ah ehc enoznac aL rkciif/abaS oiltuT .enoihsenoc elitneg rep otoF ."rotagilla .jdrat 'Äip omaidev iC" e "loR dna eltraR .itacrabS" emoc isseccus a eizarg odnom li otatid ni ihcsid id inoilim 06 ertlo otudnev ah .etemoc eus el e yelaH IliB .dnab aus aL .05' inna ilglen alotoR e kcor li e kcor li erednoffid a atscisum omirp li ertse id enoiznsid al ah yelaH IliB j4591(" kcoIC eht dnuorA kcorR ",yelaH IliB . "oidar edno el otiploc onnah iuc ni ontemom lad emrone ottampi nu otiva onnah ehc inoznac 03 etsequ a ataihcoo' nu iad .onocsan enoci el e ataf airots al .elimis odom ni enoznac anu id onous li e oigghassem li noc isranoizaler onosrep aznatsabba odnauQ .ilarutluc e icitilop itnemivom itinatropmi erazneulni ad itnetop aznatsabba onare inoznac enucla .inna 07 imiltu ilglen attaf acisum al attut id .etnetop otlom ertse "Äup cisuM rettiw/TdraobilliB@ .enoihsenoc elitneg rep otoF And he took further inspiration from his pianist, Johnnie Johnson, Ritchie Valens, ä è ävelop "La Bambaä è ävelop (1958) Originally a Mexican popular song, Valens added a rock and roll rhythm to the rhythm to rock and roll to the rhythm to rock and roll to the rock and roll rhythm to the rock and roll rhythm to the rock and roll rhythm to the rock and roll rhythm and shot shot .ovitteloc Ili nu ni are esosp li .ydennek .F nhøj id omihsassail opoDj4591(äonam al erenet oilgo'vá .seltaeB I .ilivic itiriD ied otnemivom li rep etnatropmi 'Äip aroca onnevid enoznac al .etrom aus al opoD .otatsetnoc otnemipma are am .asefidotua'l otacidevuir aveva .Ietom led erotterid lad letom nu ni osicuc otats "Ä ekooC .enoznac alled emoiaczilbup alled amirp enamites euD snommoC aitemikiWsdroceR rotciV ACR .ysetruc otobP .inaciremaorfa ilg osrev eizitsugni ellus aserp aus al otunugga ah ekooC .otnev len nalyD boB id äniwolBä li otittes reva opod e .jattart onavinev ailgimaf aus al e icima ious i iuc ni odom li noc osoiruF .ilivic itiriD ied otnemivom li etnarud onadnocril of ehc oroloc id e iul id ettol ella atspis anu atats "Ä ekooC ad attircs enoznac etnetop atseuQ j4591(äemoC annoG "Ä otnemaibmac nUä .ekooC maS .oidar alled iticilpe "Äip inarb ied onu oser ah ol onarb led "Ätem adnoces alled itset ien elausnes enoizacilpmiäl emoc .ehcimelop idnarg otasuac ah .drachiR elttiL id äitturF itituTä li ödneugeS .maertsniam oidar inoizats ellen selrahC otacinal ah seulb e kcor .abmuhr .lepsoj id alecsim etnanoizome'L rettiw/Trenieweilatan@ .aisetroc id otoF .Jelibaticce aigrene'l erttsiger a ef eranan a eraunitoc a dnab al e selrahC "Äiggarocni atsaisute allof al .tes nu etnarud otacisal opmet id 'op nu noC .otnecno anu etnarud enoizaisivvorpni emoc "Äizini äyaS I dátaHWä .aminaälled inoznac emirp elled anu emoc enoiznetta atlom noc "ÄdrociRj9591(äyaS I dátaHWä .selrahC yaRä .otrom "Ä acisuM alled onroiG Iä emoc otom iop enevidev otneve ocigair II .eerea etnedicni nu ni isicuc itats onos nosdrachIR "reppob giB ehT" .P.J e ylloH ydduB .snelaV .9591 oiarrbfeF 3 li .oportruP . Ätirbeleac al rep otassif otats "Ä snelaV .inna 71 illos A rettiw/älczemeR@ .aisetroc id otoF .acope'lla draobilliB ehcfissalac ellus eneb isribise da alongaps etnematepmpoc kcor enoznac amirp al atats Ä .oenatnatsi revossoc id oploc nu la la onif itaicocni onos is seltaeB i pop-tirB onemonef li .allun States States with upbeat .positive sounds. The world was ready to feel happy again when The Beatles stepped out on the scene. Photo courtesy: EMI/Wikimedia Commons The mega-hit eÄÄÄI Wanna Hold Your HandeÄÄÄ was their first No. 1 single on BillboardeÄÄÄs Hot 100 chart. The country was still reeling from the loss of Kennedy, but their infectious hit turned up AmericaeÄÄÄs collective energy. When they performed their upbeat music on The Ed Sullivan Show, 70 million viewers turned in to see the instant superstars.The Mamas and The Papas. eÄÄÄCalifornia DreamineÄÄÄ (1965)The groovy foursome was a leader in the countercultural movement of the eÄÄÄ60s, blending folk and gospel with rock music. eÄÄÄCalifornia DreamineÄÄÄ was the upbeat song that channeled AmericaeÄÄÄs collective longing for change during a time of revolutionary challenges to the country. Photo Courtesy: @RockNRollPics/Twitter The song was emblematic of the struggle to escape the nationeÄÄÄs divisive issues. The Vietnam War and the Civil Rights Movement caused divides among families and communities. But with lyrics about retreating to sunny and relaxing California, often idealized in beach music and movies, America fell in love with The Mamas and The Papas and the PapaseÄÄÄs new sound.Ä Aretha Franklin, eÄÄÄRespecteÄÄÄ (1967)When you first hear FranklineÄÄÄs voice on this track, you know youeÄÄÄre about to hear a legend sing. FranklineÄÄÄs eÄÄÄRespecteÄÄÄ was a landmark song for the feminist movement. The empowering command for equality is largely considered to be the best R&B song of all time. Photo Courtesy: @dabeard/Twitter Originally written and released by Otis Redding in eÄÄÄ65, FranklineÄÄÄs rendition made the song the anthemic classic it is today. Its success and powerful message paved the way for countless black female singers to express themselves and command respect in the music industry.Ä Jefferson Airplane. eÄÄÄWhite RabbiteÄÄÄ (1967)This song was the perfect representation of the end The innocence of the years 60. The reinterpretation of the history of Alice in Wonderland's children mixed with a lot of double enthrenders made this song a classic instantaneous. Courtesy photo: @Maniac_bowl/Twitter during the late 1960s, a disappointed generation experienced with hallucinogens to escape the threat of the Vietnam War. When Jefferson Airplane published this song, it was the first great radio success to find a way to face Coily the growing trend of using drugs to escape ä è .Down the rabbit hole.ä è David Bowie. ä è REBEL Rebelä è (1974) As Punk and Arena Rock were still gaining steam, Glam Rock was a force in the years ä è 70, and Bowie was his leader without fear. Bowie was the first music artist in the lead to experiment with characters and gender-bending. During his legendary career, Bowie continued to push the boundaries. Photo Courtesy: @Eightik/Twitter ä è Rebelä è is a trace of Standout that completely incapsor the rebel edge of Bowie. With each of his personalities, such as Ziggy Stardust, Aladdin Sao and The Thin White Duke, Bowie incorporated clothes and scandalous sounds to amplify his glamorous music. He also paved the way for other gender interpreters such as Grace Jones, Annie Lennox and Marilyn Manson. Queen. ä è Bohemian Rhapsodyä è (1975) The epic ballad rock is one of the most sold songs never and perfectly encapsulated the sounds of the hard guitar that were popular at the moment. Queen was able to distinguish their sound from contemporaries such as Led Zeppelin, Heart and Pink Floyd with songs such as ä è Bohemian Rhapsodyä è . Photo Courtesy: La Nacia'n/Wikimedia Commons Corsa was under six minutes, the track takes the work, hard rock and dramatic changes to raise above all the other rock songs of the decade. We do not need the friends of SNL Wayneä è "" S World Wayne Wayne and Garth to remind us how big it is annoD .jenatnatsi naf id enoizareng artla'nu da enoznac al erturdoti a otatuia etnematreac ah aM .enoznac ä è Fo feel love ä è (1977) Summer ä è ä è "Feel Love ä è was one of the most popular songs of the disco era of ä è 70. While there are many other songs that are classics of the disco era, the Library of Congress added "I feel love" to the national registration register as "Cultural, historically or aesthetically important". courtesy of: " @mcriahcarey/twitter "Fo Feel Love ä è is widely credited with E.D.M. (electronic dance music). While other dance songs were recorded with orchestras, the production team produced the song with a synthesizer. The respected music producer Brian Eno said after listening to the song, "looks no further. This single will change the sound of club music for the next 15 years. Sexual Guns. "God saves the Queen" (1977) "Save the Queen" is the national anthem of the United Kingdom. The sex song Pistols with the same name is largely credited as the best punk single of all time. It is not a surprise that they called the song as they did, because they opposed it in a non-apologetically to the British monarchy. Photo courtesy: Bruno Ehrh/Wikimedia Commons The song was a battle cry to stop the mistreatment of poor and middle-class citizens. By comparing the queen with a "Fascist regimen" he made the song banish and condemned in radio stations, but this made the demand bigger for punk sound. Grandmaster Flash and Furious Five. "The message" (1982) "The Message" by Grandmaster Flash and Furious Five are considered one of the first rap songs ever made. Since rap music was finding its foot, most of the first rap songs consisted of boasting success or a series of party songs. Photo courtesy: @nydailynews/Twitter "The message" stands out reppar reppar oradneggel lad altoccar etnemavisseccus atats "Ä aizitsugni'l e enaiditoug ettol ellus erppar id aed'L .aciremä ni 08' inna ilgled anretni ativ allod atoll allus Ätrev al otted ah ehc par enoznac amirp al ertse Jay-Z. Notorious B.I.G. and even anger against the car. Michael Jackson, "Billie Jean" (1983) After the success of his album off the wall, Jackson's second single from his follow-up thriller was incredibly successful on the radio as well as the MTV network in grass. It was the first music video of a black musician to be broadcast on the rotation on MTV. Photo courtesy: @MichaelJackson/Twitter The bass-based deal helped stylish pop music pioneer and post-soul. The song became Jackson's solo single, top of Billboard Hot 100 for seven weeks. He also helped the thriller become the biggest selling album of all time. Madonna, "Mike A Virgin" (1984) while Madonna was already known for her cheerful dance music.

"Mike A Virgin" was the first song of Catalogue of Madonna to pass the charts. Through frequent releases of albums and videos, Madonna has created a completely new type of female superstar. This song in particular was his career commitment to merge religion with sexuality. Photo courtesy: @BiblicalMonster/Twitter
Family and religious organizations were in weapons for the combinations of religious symbolism and the clothing of virgin marriage worn in the single music video and live shows. Mixing pop music with polemics has become a recipe for success for the countless pop singers to follow on his steps, earning the title of madonna-wannabes.prince, ßc ofPuggerple Rain € (1984)
The homonymous film, the soundtrack and I am the greatest opportunity that fans will ever have to know the man behind the legend. Purple Rain was the only film Prince starred but did not direct, but was still his most revealing artistic moment. Historically, it was the first rock music film. B&R ,B&R ,lepoG avanibmoc etc. olotit led aiccart al otats
" Å mlif led elcanniP id otnemom lI rettivT/dnahremmahsema]@ -enoissecnoc elitneg rep otoF .rats aus alled areirrac al etenmroirotlu eraicaln a aretni arugif a and orchestral music. €ÅÅÅPurple Rain€ÅÅÅ kicked off a new chapter in the world of R&B. The heavy guitar riffs at the beginning and end made the song more accessible to mainstream rock audiences, and it remains the icon€ÅÅÅ signature song.Å ÅPublic Enemy, €ÅÅÅFight The PowereÅÅÅ (1989)€ÅÅÅFight the Power€ÅÅÅ incorporates various samples and references to African American culture, social injustices, and black church services. The song€ÅÅÅ lyrics contain revolutionary rhetoric calling the listener to €ÅÅÅfight the powers that be.€ÅÅÅ It became a successful hit that called on the black community to become more politically active. Photo Courtesy: kowarski/Flickr
In the song, the group also takes shots at John Wayne and Elvis for not being proper representations of their community. Lyrics like, €ÅÅÅMost of my heroes done€ÅÅÅt appear on no stamp.€ÅÅÅ helped illustrate the underrepresentation of black success in American history.Å ANirvana, €ÅÅÅSmells Like Teen Spirit€ÅÅÅ (1991)In the late €ÅÅÅ80s and early €ÅÅÅ90s, arena rock was full of instrumental theatrics and big-haired band members. And then came Nirvana with €ÅÅÅSmells Like Teen Spirit€ÅÅÅ which is credited as the first alternative song to cross into mainstream success. Photo Courtesy: @crockpics/Twitter
The song and accompanying video brought an end to the hair metal and stadium rock that dominated the €ÅÅÅ80s. The grunge movement was born, thanks to the video€ÅÅÅ heavy rotation on MTV, and the popular song became an anthem for apathetic kids in Generation X.Å ÅWhitney Houston, €ÅÅÅ Will Always Love You€ÅÅÅ (1992)Houston€ÅÅÅs cover of Dolly Parton€ÅÅÅs country song remains the best-selling single by a woman in music history. Pop music got a taste of gospel with Houston€ÅÅÅs booming voice and haunting tone. The instantly recognizable ballad solidified her as a legend, and The Bodyguard Soundtrack remains one of the most successful soundtrack albums of all time. Photo Courtesy: The song spent 14 weeks at number one on the Billboard Hot 100 chart and is one of the best-selling singles of all time. After Houston€ÅÅÅs untimely death on Feb. 11, 2012, the song topped the US iTunes charts, and the single returned to the Billboard Hot 100 charts at number three.Å ÅPulp, €ÅÅÅCommon People€ÅÅÅ (1995)The Britpop invasion of the mid-nineties consisted of rock bands like Oasis, Blur and Radiohead. Their popular songs were often either upbeat songs about being rock stars or haunting alt-rock ballads. But no other song is a better representation of this era and its radical listeners than PulpeÅÅÅs €ÅÅÅCommon People€ÅÅÅ. Photo Courtesy: @LustforLifexx/Twitter
The dance song covered incredibly difficult material that was instantly relatable to a generation of middle to lower-class citizens. By telling the story of a wealthy girl having fun with a poor boy and hearing her bragging about her financial security, the song became an anthemic standard for the working class around the world.Backstreet Boys, €ÅÅÅI Want It That Way€ÅÅÅ (1999)At the end of the €ÅÅÅ90s, people grew weary of alternative/grunge music and wanted to feel happy again. Enter the era of bubblegum pop. Songs about love and dancing were all over the radio from musical acts like The Spice Girls, Ricky Martin, N*Sync and Britney Spears. Photo Courtesy: @backstreetboys/Twitter
But no other song captures the ethos of bubblegum pop perfection better than the Backstreet Boys€ÅÅÅ most celebrated song. Record labels carefully crafted together attractive pop stars to dominate the music industry, and these boys were all the rage. Their catchy chorus and shiny music video launched the genre to a global level and topped the charts in 25 countries.Å ÅChristina Aguilera, €ÅÅÅBeautiful€ÅÅÅ (2002)Aguilera€ÅÅÅs Stripped, the follow up album to her bubblegum pop debut, was a sharp contrast to the manufactured, innocent image that many pop stars had at the time. She lts pop roots with soul, hip hop, metal, rock and roll, gospel and Latin in its album. After reporting her innocence of her manufactured her with her outrageous video "dirty", Aguilera was ready to become serious. Photo courtesy: CelebrityNewsio/Twitter
Next, Aguilera released "Beautiful", the last pop song on the car-poetring. Her video included the images of a gay couple kissing himself in public and a trans woman who dressed. Both of these visual elements were very controversial at the time, but they made the song an instantaneous LGBTQ hymn. Years later, pop star like Ariana Grande, Demi Lovato and Selena Gomez create Aguilera for having inspired them to sing on women's empowerment and LGBTQ. She cié she launched Beyonca in her field after leaving Destiny's baby. The song, which samples the 1970 song by Chi-Lites ä € ävelop "If you my Woman (Tell Me Sho) ä € ävelop ävelop" Crazy in love is one Contemporary song R&B and Pop Love that incorporates elements of elements of elements of mushroom music in hip hop, soul and 1970s style. Photo courtesy: @Maximuma/Twitter
The concept of mixing the current production techniques with the return to the past return to the past would later become a trend that dominated the new millennium. He certainly helped the legendary rapper Jay-Z added him on the song. We did not know that they would later become one of the most powerful musical duets of all time, largely thanks to their first duet. Gnarls Barkley, "Crazy" (2006) "Crazy" is widely accredited as the first universal successful song in the new millennium. He mixed pop, rock, hip-hop, alternative and many other genres to become one of the most radio songs in all genres. Cié is particularly impressive because, after the new millennium, the Internet gave people the power of genres rarely played on the radio. Photo courtesy: @PigsandPlans/Twitter
The song also began the tendency to give more credit to the producer behind annu us elibissop esuohrewop 'Aip gnillarroc li rep eloveton " Å ysatnaF detsiwT kraD lufituaeB tseW id mubia erbelec led aiccart eralocitrap atseuQ 0102(äretsnoMä ,tseW ynaK ,aAlasoR e STB ,NYAZ emoc arutluc id itsitra irutut odnatua ,iseap irtla ad itmeinevorp itsitra eredulcni a enacirema ehctuanorea el otatua etenmroirotlu ah ,A.I.M lI -enacirema edno ellus itaigufir e itargimmi a ecov otad ah elanoiznevnoc non enoznac al ,alotisp id iploc e hsaC eHT id enoipmac nu ,inacirfa imir ,inibmab rep oroc nu ednerpmoc ehc oroc nu noC rettivT/bulCVAeHT@ ,aisetroc id otoF ,odnoM orzeT led iseap ad itneinevorp itargimmi e ireimarts id enacirema inoizcecep el erazziritas otmemangapmocca id oediv li e enoznac aL ,ilanoizidart oidar inoizats ellus otarongi osseps otseggo airtetam allied arturepoc al rep edol otuveicr ah äsenalP repaPä ,A.I.M naknal-irS id reppar li rep aserpros a osseccus nu 18002f ,etnapuccoerp atlov ingo onorrigues al ehc izzarapap ia e tenretni diolbat ia elibarenluy eser al osolocirep ativ id elits ous li e enoznac al ,esuoheniW rep opportruP ,ocilbbup oiocco'1 ottos enoizattilbair allad irouf e ortned onavallortnoc osseps Ätirbelec el iuc ni otnemom nu ni elaidnom osseccus nu aser ah'1 etnavittacca oroc li e itset ious ien Ätseo/L rettivT/euqenaPalesiG@ ,aisetroc id otoF ,locla e ehqord noc etnatnac led elanosrep attol al etenmatrepa otatnorffa ah am ,erinev a inna rep maertsniam oidar alla amina id inous e nwotoM otodortnier ah olos noN ,aticsu " Å äbabeRä esuoheniW alled enoznac avitarbelec am acigart al ,itsicisum e Ätirbelec id ativ al eraiccart id eretop li onaveva ifargotof e tenretni iuc ni otnemom nu ni)6002(äbäheRä ,esuoheniW ymÄ ,ocilbbup ia etaicsalir etats onos noznac el odnauq enoizaruttat roilgim li otunetto orebberva JD e irottudorp irtla itlom ,itneuges inna ilgeN ,neerG oL eeC ,oud led etnatnac la emeisni ailgimaf id emon nu otatnevid " Å esuoM regnaD orbmem yelkraB slranG ,acisum West included different genres artists such as Jay-Z, Bon liver, Rick Ross, and introduced the lI MOC.KSA MOC.KSA MORF EROM Ä ,tneserp tneloiv säÄÄaciremÄ detneserper oediv decap-tsaf ,tneloiv eht woh fo esnes ekam ot deirt taht seceip thguoht lareves ot dael tl ,yregami cilobmys sti edoced ot gnitpmetta , oediv eht gnihctaw skeew tneps tenretni eHT ,snaciremÄ nacirfÄ sdrawot secitsujni laicos fo slayartrop gnitnuah fo seires a saw oediv gninyapmocca ehT rettivT/mugoeretS :ysetruoC ototP ,srehto dna ovauQ ,guhT gnuoY ,egavaS 12 gnidulcni ,gnos eht otni sreppar lareves thguorb onibmaG ,snaciremÄ nacirfÄ tsniaga noitanimircsid dna msicar gnidnatsgnol hitw gnola ,sgnitooths ssam dna ecneloiv nuq gnirevoc ,mehtna tsotorp tnatnsi na emaceb gnos lepsog/par säÄÄconibmaG ,8102 ni yaw gib a ni kcab saw par lufesoprupP8102(ÄÄ ÄcaciremÄ si sihtÄÄÄe ,onibmaG hsidihC,retal sraey sseccus ralimis eveitca ot srats pop rojam hitw krow ot yri lirts srecudorp cisum dna ,eciton koot yrtsudni eHT ,emoc ot sraey rof slavitsel dna shulchgin ta yatsniam a saw yrots evol cigart a dlot taht gnos esuoh-ortceole ,opmetpu eHT rettivT/evarCpoP@ :ysetruoC ototP ,ralupop erom emaceb ,M.D.E sa noitingocer eman dna rewop deniag gJD dna srecudorp cisum ,doirep emit siht ni ,s01ÄÄÄe ytrae eht fo noitatneserper gnippot-trach a emaceb , Rewewoh, cisum ecnad otni yarof reh ,strach eht otno kcab smhiyhr naebbiraç gnirb deelh taht stih fo "" € Ä Ä Ä Ä itali dnuof Ä Ä Ä Ä Ä niviaC gnirutaeF annahIRÄ Ä,wollof ot edaced txen eht rof par elamef fo ecioiv gnidael eht sa reerac reh gnihcnual ,gnos eht morf cinoci tsom eht emoceb sah esrev säÄÄçjaniM ,revewoH ,nemow fo tnemtaert sti sa llew sa , Yregami Rorroh evisnetxe sti rof emit eht ta laisrevortnoc erew ediv gninyapmocca sä "" Ä € Ä Ä Ä Ä

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